

**Engaging Education
CARE Funding Allocation: Winter 2009-2010**

Resource Center	Program Description	Allocation Description	Date Awarded	Allocation Award
African American Resource & Cultural Center	<i>Kim Wayans' A Handsome Woman</i> is a one woman show performed by Kim Wayans the sister for the Wayans Brothers. The show was performed and applauded at the 20th Anniversary of the National Black Theatre Festival in 2009. The show revolves around an unhappy and drug abusive woman who attends a ten-day silent meditation retreat to find peace within her soul and life. The show not only entertains but it also deals with issues relating to mental health in the black community that we are often afraid or reluctant to talk about.	For honorarium for Kim Wayans	1/26/10	\$4,500.00
American Indian Resource Center	Mable Pike Craft Workshop & Talk is Tlingit Indian elder of 88 year of age from Douglas, Alaska. AIRC will be hosting Mabel to do a workshop with Native students on craft making and host a talk open to the ERC communities on the importance of retaining cultural arts. The goal of this event is to raise educational awareness and appreciation for Native American cultural arts.	Funds are to be spent on Lunch, light refreshments, the honorarium and travel of Mabel Pike, craft supplies, publicity, and a gift for the presenter	1/20/10	\$1,651.00
American Indian Resource Center	Hip Hop Performer: Raz K' Dee is a Native American Hip Hop artist who recently released the album Street Prison. He also hosts a weekly radio program on KPFA called Bay Native Circle, The goals of this event are to provide the campus community with politically conscious entertainment, and grassroots education through the performance and workshop. The goal of the event is make entertainment that will complement indigenous students education and help to build communities across difference.	Funds are to be spent on light refreshments, the honorarium, Kresge Town Hall, and publicity.	1/26/10	\$1,401.00
Asian American/Pacific Islander Resource Center	AA/PI Year End Ceremony is an annual graduation celebration commemorating senior for their academic success and contributions to the community. This event allows graduating seniors to celebrate their accomplishments with families, friends, and community. The event's program will include performances, speeches by students, faculty, and alumni, and a presentation of handmade graduation sashes. In addition, each graduate will have an opportunity to publicly acknowledge those who supported him/her. Following the program will be a reception with catered refreshments.	From the allocated only \$1500 is allowed for catering the event. The rest of the funds can be spent on decorations, facilities, guest speaker, publicity/outreach, and costs associated w/ parking.	3/15/10	\$3,095.00
Asian American/Pacific Islander Resource Center	AA/PI Heritage Month commemorates the history and contributions of AA/PI's as well as address issues currently affecting the communities. The closing event for Heritage month is the Cultural Celebration Night, which includes performances from various AA/PI student organizations and individuals on campus as well as dinner with a diversity of AA/PI foods. The event also recognizes the dedication of activist, leaders, and organizers that help to strengthen the AA/PI community.	Of the allocated amount only \$2213.31 is allowed for food and \$1786.69 for decorations, publicity, facilities, and the performer fee.	3/15/10	\$4,000.00

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EI Centro	The complexities of boarder, immigration and human rights issues are a constant discussion in relationship to Latino's and American society. The event would bring Alex Rivera for a Film Screening of <i>Sleep Dealer</i> . Alex Rivera is a New York based digital media artist and filmmaker. His movie <i>Sleep Dealer</i> premiered at Sundance in 2008 and won two awards. <i>Sleep Dealer</i> is a cutting edge sci-fi film that explores the closing of the border and America gets its wish- no more immigrants.	Funds are only to be spent on the honorarium of Alex Rivera.	1/20/10	\$2,500.00
EI Centro	Pachanga II: Ritmo de la Diaspora will show case vibrant blend of Latino-created music. Music translates the Latino experience by drawing from the Diaspora of peoples that make up our reality in Mexico, Central America, South American and its emergence of identity self expression in the UC. The goals include to explore the role of music in the expression of experiences that constitute the complex Diaspora of Latino America. To promote a symbiotic relationship between the Chicano Latino Resource Center and students on campus.	For honorariums only.	1/26/10	\$4,000.00
Lionel Cantu LGBTI Resource Center	The Cantú Center proposes to bring to UCSC a one-night acclaimed theater performance " <i>Puto</i> ," a writing workshop, and classroom lecture by director Ricardo A. Bracho. <i>Puto</i> is a play by Ricardo A. Bracho which dialogues with the issues of immigrants rights movements in California marked by mass May Day marches , the fact that California is both a brown majority state and in deep fiscal crisis, the prison rights/abolition movement, those concerned with ecology and industrial farming and queer politics as they intersect with art world celebrity.	Food for reception and lunch for performers, honorarium of Ricardo Bracho and other performers, decorations, publicity, media, parking, and Merrill Cultural Center	1/20/10	\$5,993.00
Total Allocation Amount for Fall:				\$9,993.00